

THANK YOU FOR THE MUSIC

SPECIAL FEATURE VOL. 1: THE PROJECT HATE MCMXCIX

The image is a dense, abstract background composed of the text 'THE PROJECT HATE MCMXCIX' and '666' repeated in a black, hand-drawn style font. The text is oriented in various directions, creating a chaotic and layered effect. The '666' is placed between the two main words in several instances. The overall appearance is that of a heavily overexposed photograph of a wall covered in graffiti or a piece of abstract digital art.

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About.

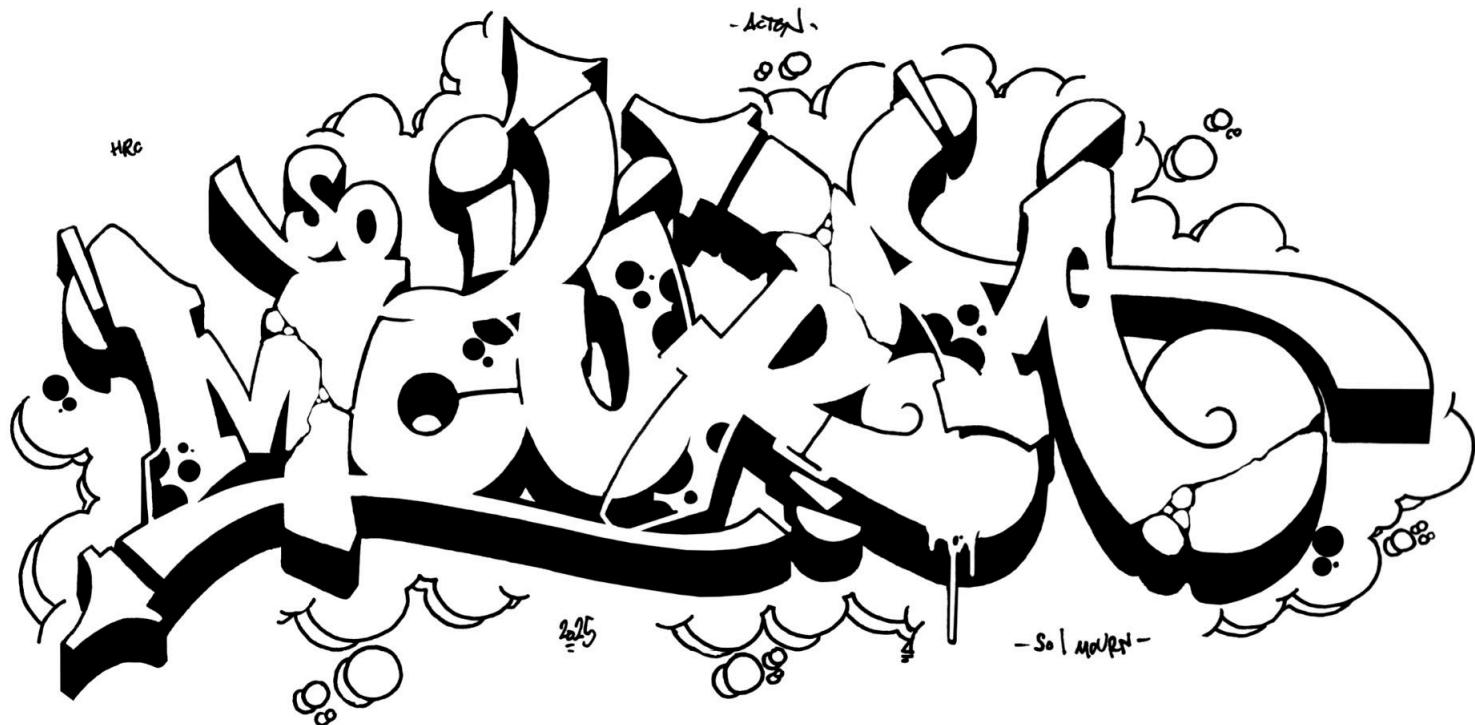
The Project Hate MCMXCIX is a swedish metal project led by Lord K. Philipson. He and vocalist Jörgen Sandström are the only permanent members since 1999 when the band was founded. Philipson writes the music, plays most instruments and brings in guest musicians around the world for each album.

I discovered the band in 2001 and was instantly hooked. The mix of deep growls, female vocals, heavy guitars and electronic elements felt unlike anything else, and their sharp anti-religious lyrics only strengthened the effect.

After finally finding their debut on CD, they became my all-time favourite — a position unchanged for over two decades. Through a few lucky coincidences I later befriended Mr. Philipson and have since contributed to [their website](#), album covers and various illustrations. And because graffiti has always been close to my blackened heart, it was clear from the start that my *Thank You For The Music* project would highlight a few bands more prominently — beginning with *this* one.

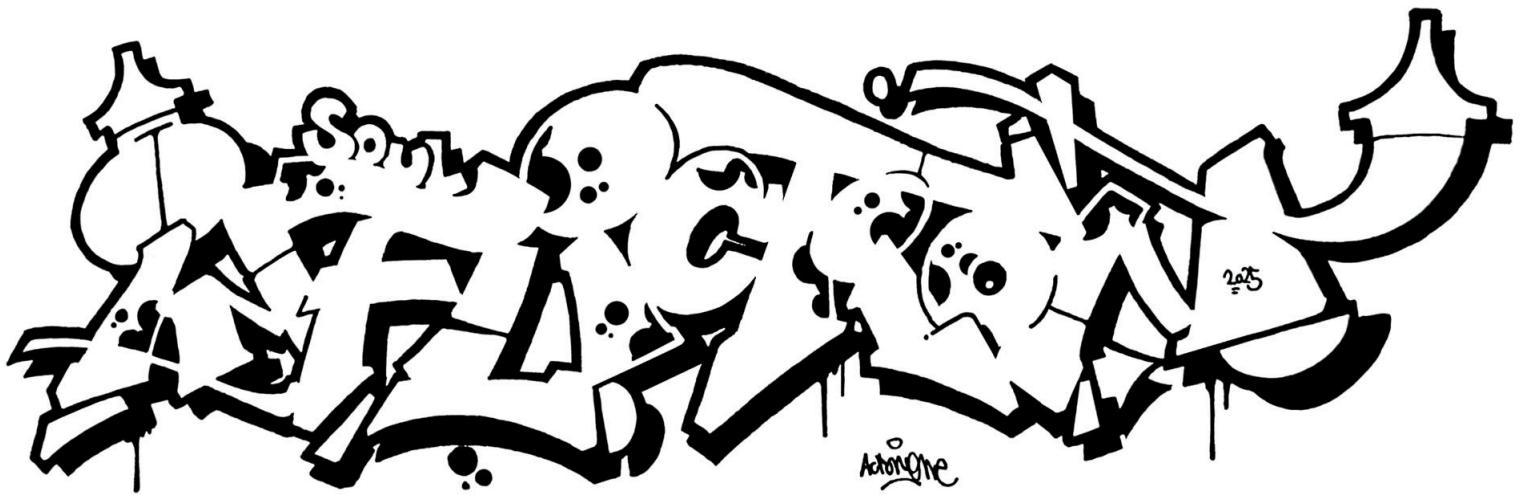
If you're new to the concept: these are graffiti-style sketches I've drawn, based on selected songs, shown here in the same order they appear on each album.

Acton, December 2025

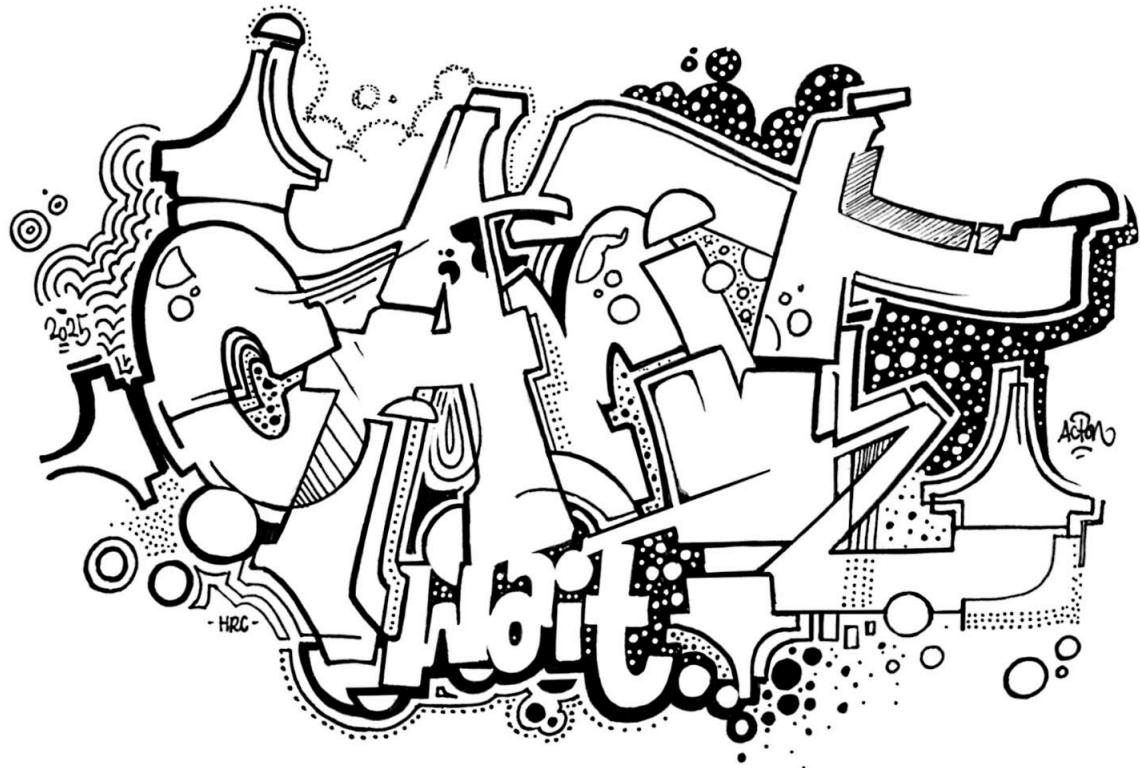














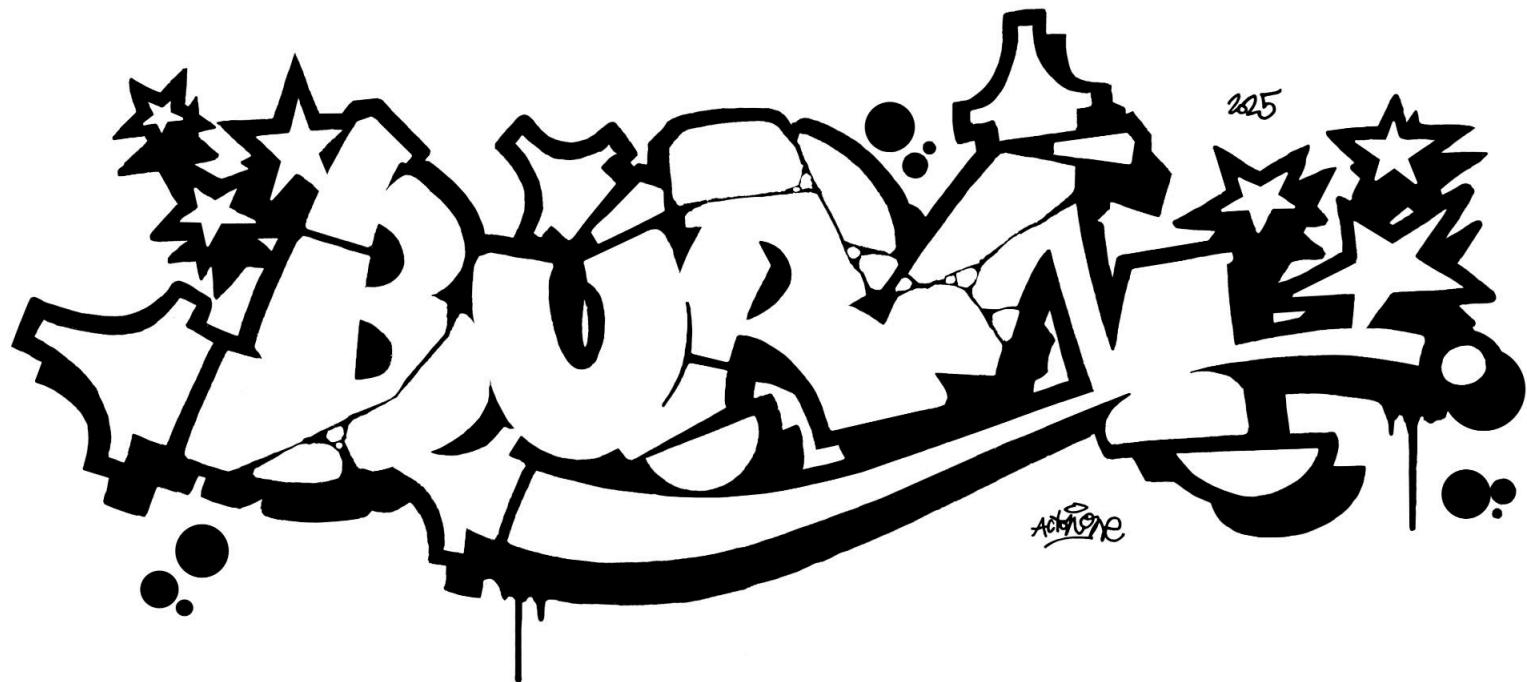


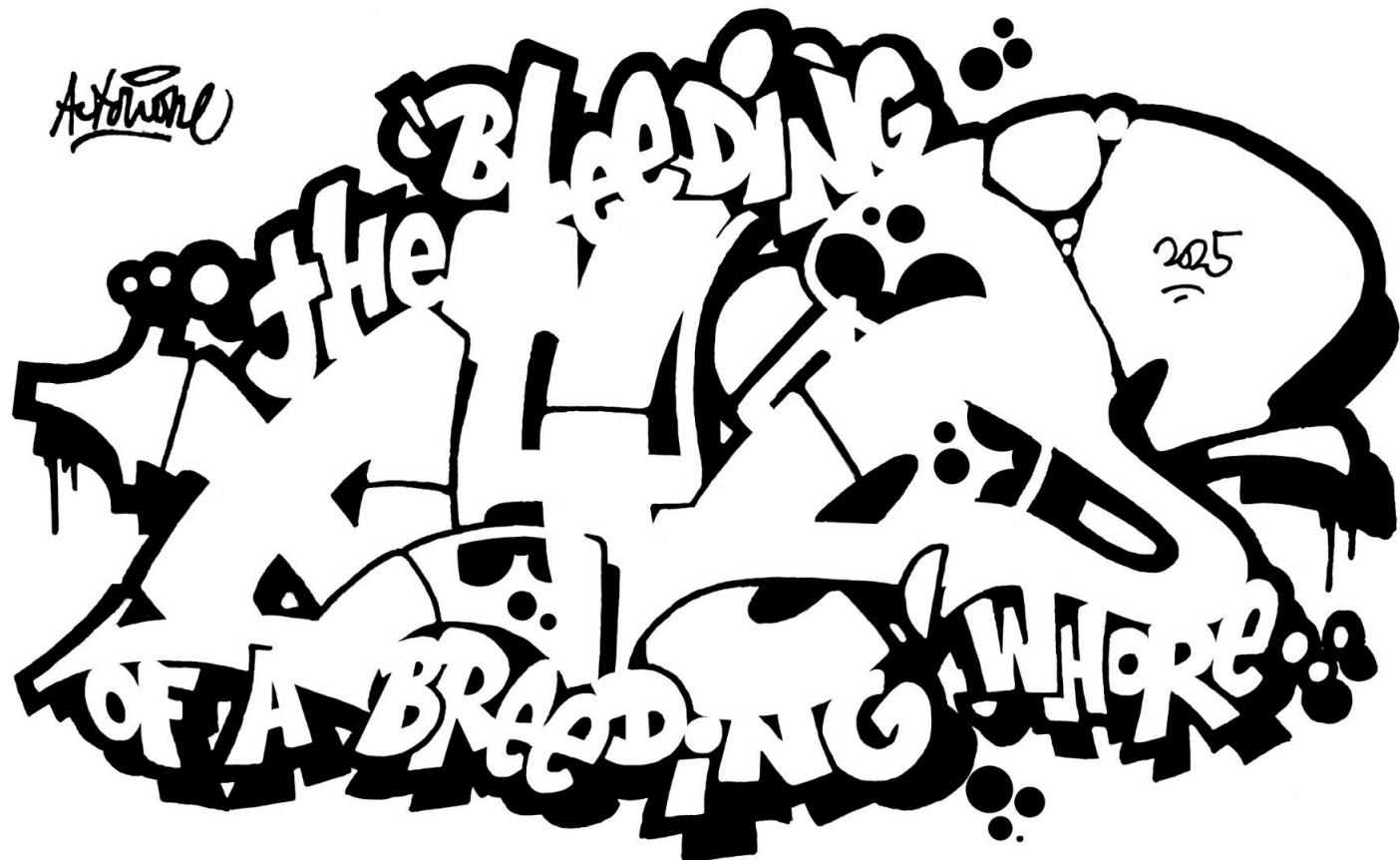






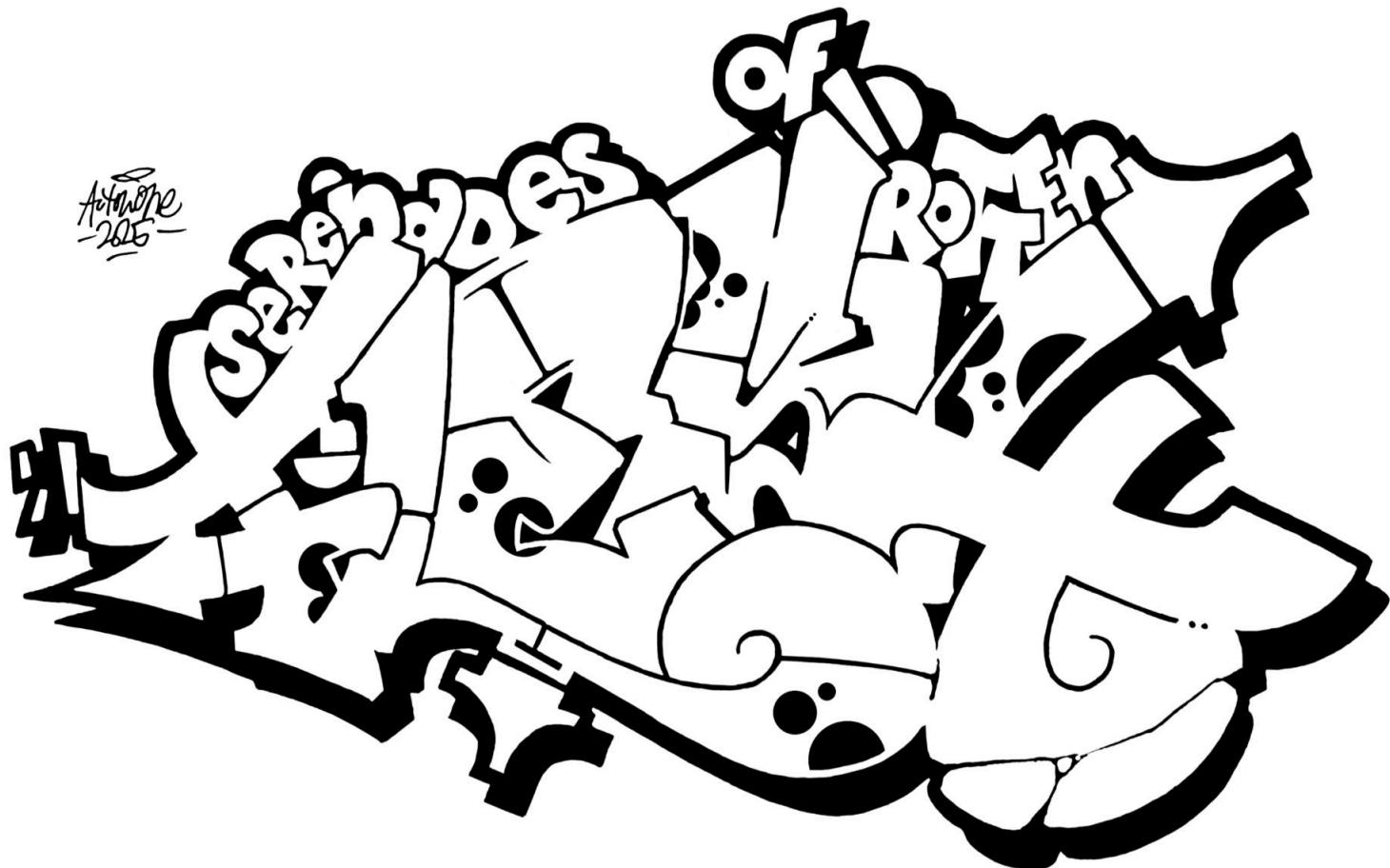
















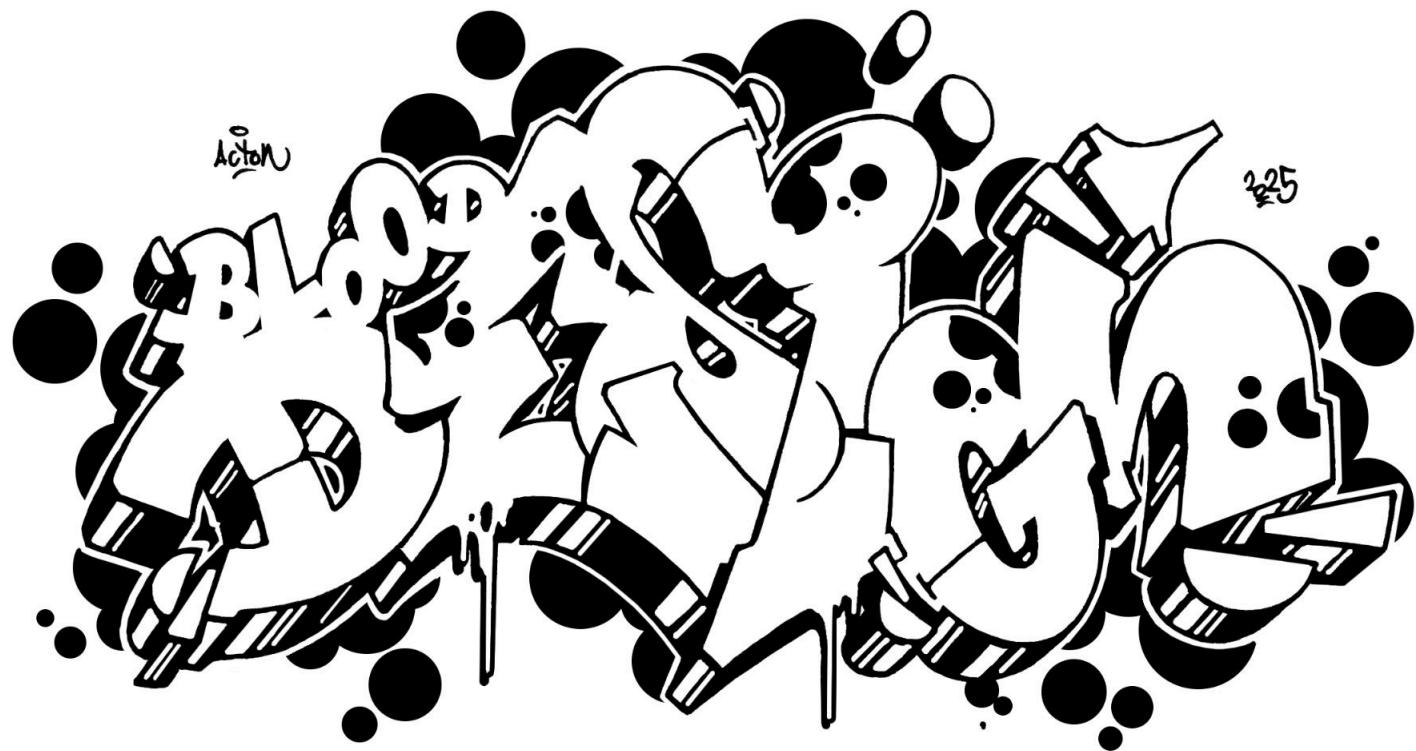


















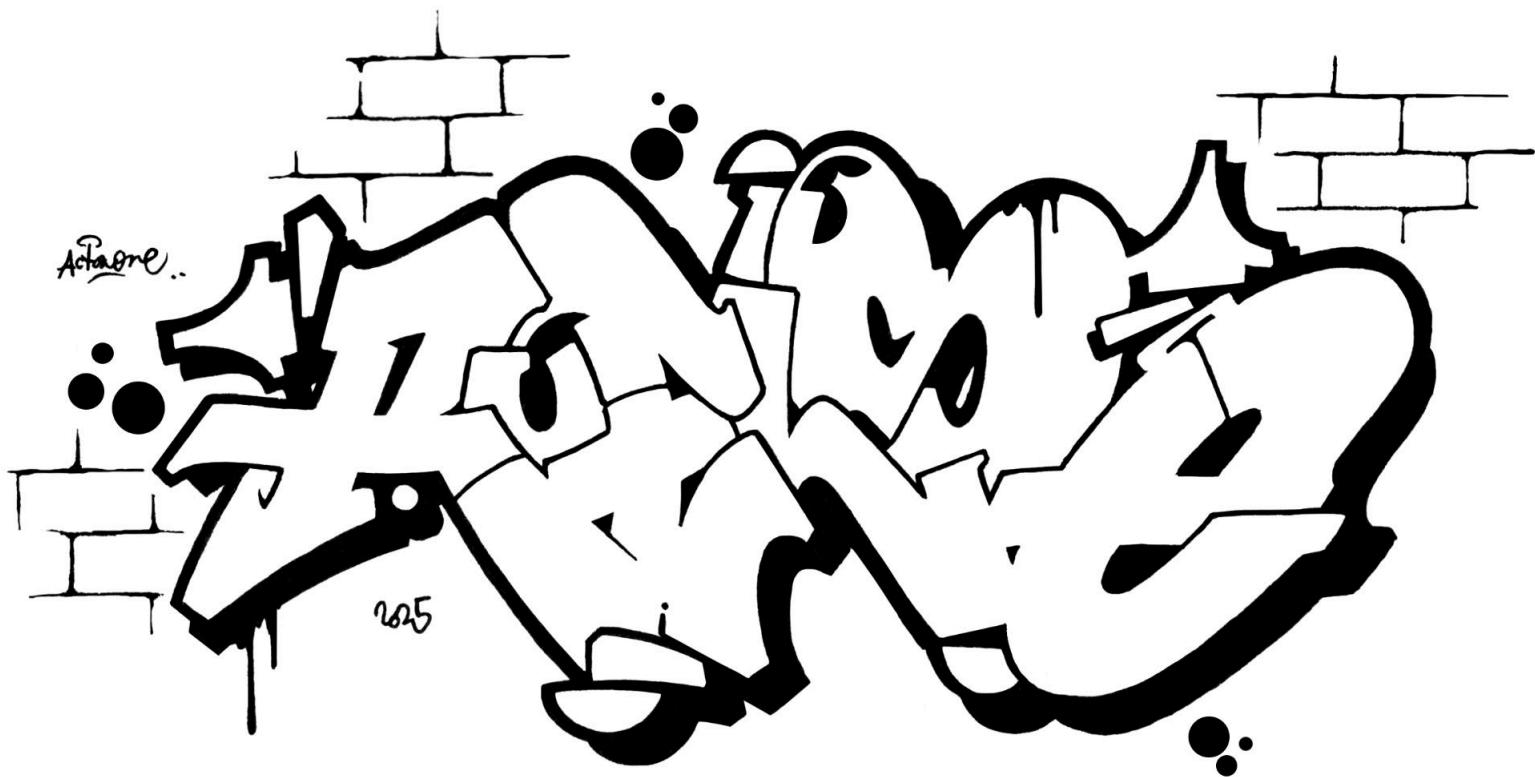


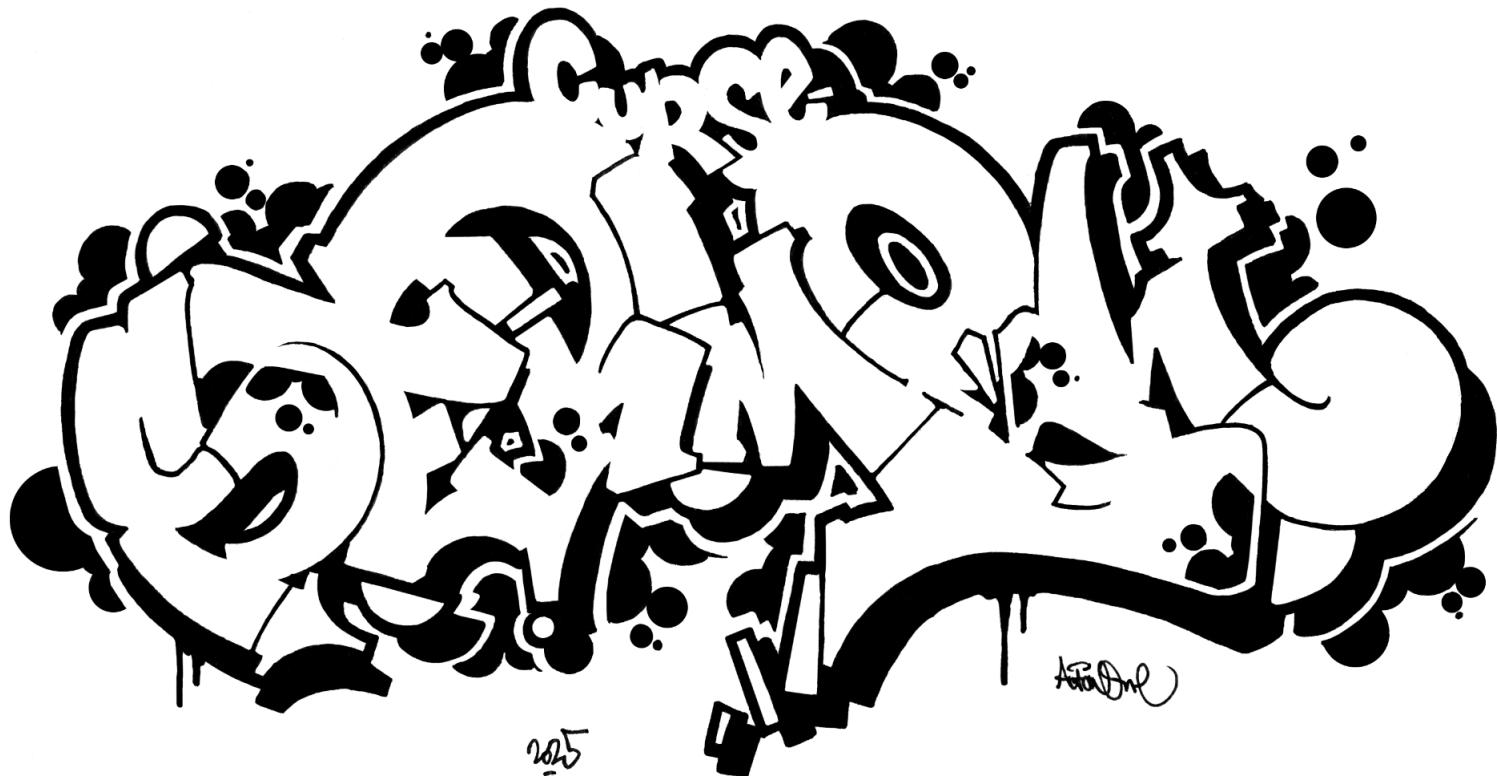












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